FRANCES HATCH

ROYAL WATERCOLOUR SOCIETY

Plein-air painter working with the ground itself — its earths, clays and weather. Trained at Aberystwyth University College of Wales, the Ecole des Beaux Arts at Nantes, Goldsmiths' College and Wimbledon College of Art. Elected to the Royal Watercolour Society in 2022. Represented by Sladers Yard, Dorset; Kevis House, West Sussex; and Bankside Gallery, London.

TRAINING

C.C.A.T. (Cambridge) — Foundation Course	1973–74
Aberystwyth University College of Wales — Hons degree in French and Visual Art	1974–78
Auditrice Libre, Ecole des Beaux Arts, Nantes	1976
Goldsmiths' College, A.T.C.	1978–79
Wimbledon College of Art — MA Printmaking	1986–89

SELECTED EXHIBITIONS

Royal Watercolour Society / Bankside Gallery — elected 2022	2020-
The Royal Institute of Painters in Watercolours, The Mall Galleries	2016–22, 2025
Royal Society of British Artists Open, The Mall Galleries, London	2022
Royal Academy Summer Exhibition	2016, 2019
Kevis House Gallery, Petworth — solo and group shows	2014-
The Russell Gallery, London	2020-
Sladers Yard, West Bay, Dorset	2015-
The Common Ground, Crafts Study Centre, U.C.A. Farnham	2020
Bermondsey Project Space, London	2019, 2021
Drawing on Dorset — Fine Foundation Gallery Durlston, Lighthouse Poole, Dorset County Hospital, The Sherborne	2019–24
Thelma Hulbert Gallery, Honiton — solo show 2017; winner, THG Open 2025	2017, 2025
The Atkinson Gallery, Milfield Open	2021
Lynn Painter-Stainers Prize, Mall Galleries, London	2014, 2016
The ING Discerning Eye Exhibition, The Mall Galleries	2013, 2015, 2016
The Gatehouse Gallery, St Peter Port, Guernsey — solo show	2016

RWS Galleries, Whitcomb St — ‘Now’ 2023, ‘Small Works’ 2024	2023, 2024
Brantwood, Coniston Water — solo show, March–July	2024
RWS Galleries, Whitcomb St, London — Common Ground	OCT 2024
Russell Cotes Art Gallery & Museum, Bournemouth — Artists in Purbeck: Spirit of Place	OCT 2024 - MAR 2025
White Chalk Gallery, Devizes, Wiltshire	AUG–SEP 2025
Dorset Open — winner of the People’s Choice Award	OCT–NOV 2025
Meeting the Wind, Kevis House Gallery, Petworth	OCT 2025

AWARDS

Visiting Artist, Gate House Gallery, Guernsey	MAR 2016
The Shenzhen International Watercolour Biennial Prize at the Royal Institute of Painters in Water Colours (RI)	2016
The Thelma Hulbert Gallery, Honiton Open — winner	2016
Bursary awarded by the Department for International Trade South West	2018
ARTmine, Agora Gallery, Chelsea, New York, USA	2019
Abbotsbury Landscape Artist of the Year	2023
Dorset Open — winner of the People’s Choice Award	2025

RESIDENCIES

Pavilion Dance, Bournemouth	2011, 2012
Durlston Country Park National Nature Reserve, Swanage	2014
Soil Culture Residency at The Eden Project — shortlist	AUG 2014
Brantwood Residency, Coniston Water, Cumbria	SEP–OCT 2019

PUBLICATIONS

Drawn to Antarctica: an artist’s view. Viriditas Press. ISBN 978-0-9562647-0-1	2005
Earth, with Sladers Yard	2014–15
Chesil Moons. Viriditas Press. ISBN 978-0-9562647-1-8	2017
With Red Earth Under My Nails. Viriditas Press. ISBN 978-0-9562647-2-5	2017
The Common Ground. The Crafts Study Centre. ISBN 978-1-9162971-0-4	2020

CONTRIBUTIONS TO PUBLICATIONS

Missal Birds: origami microbook printed by Steve Hitchens, poems by Elisabeth Bletsoe	
Bruaria: microbook printed by Steve Hitchens, poems by Elisabeth Bletsoe	
Towards Re-Enchantment: Place and Its Meanings. Artevents (at the invitation of Elisabeth Bletsoe, poet)	2010
Artist and Illustrators Magazine — featured contributor, January issue	2014
40 Artist Educator Project, commissioned by AccessArt	2014
Drawing and Painting: Materials and Techniques for Contemporary Artists. Thames and Hudson	2015
The Jackdaw Magazine, Easel Notes, May/June issue	2016
Drawing on Dorset. Dorset Visual Arts. ISBN 978-1-5262-0790-6	2019